

瀬戸彫 Seto-Horí

Hand-Crafted MC Cartridge with a Ceramic Body featuring a Micro Ridge Diamond Tip and a Boron Cantilever



JICO_®

瀬戸彫 Seto-Hori



JICO, as a long-standing stylus manufacturer established 140 years ago, now launches the "SETO-HORI" Moving Coil (MC) type cartridge.

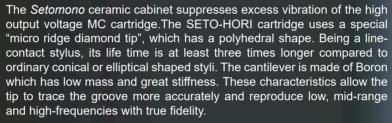
The SETO-HORI MC cartridge is made in the heart of the city of Seto. Japan. This city is famous for its pottery and ceramics. So much, that the generic word for ceramics in Japanese is "Setomono".

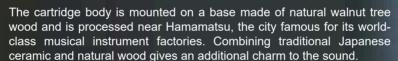
For long it was thought that it was impossible to use ceramic for cartridges. Moulding ("Kata-Tori") and firing ("Yaki-ire") are key processes for ceramic ware. However, during the firing process, the ceramic shrinks in size a lot. and this is why it had been said that ceramic is not suitable for the cabinet of cartridges. For two years, the stylus experts of JICO cooperated with a laboratory in Seto and studied the shrinkage together with a pottery. The result is the SETO-HORI, an MC cartridge with a beautifully designed ceramic body, a splendid sound and a truly Japanese philosophy.



The micro ridge diamond tip

The unique pattern of the SETO-HORI cartridge resembles fishing nets of the fishermen in Japan. It follows the philosophy of capturing happiness by capturing beautiful sounds. The detailed pattern imitating the fishing nets is not painted with a brush, but drawn by the mould with a technique called "Hori-Tsuke".





The SETO-HORI MC cartridge is purely hand-made in Japan.



Moulding of the SETO-HORI



Japanese fishermen

Specifications:

Output voltage: Output balance: Stylus force: Channel separation: Frequency response: 15-32,000Hz Output impedance: Cantilever: Stylus shape: Product net weight: Shielding case:

<1.5dB/1kHz 2.0 g 25dB/1kHz 130Ω/1kHz Boron Micro Ridge 11 g Ceramic ware from Seto and walnut tree wood

2mV

All cartridges are shipped with 100% shipping inspection and sound check



About Jico

In 1873, Jico began its journey crafting sewing needles for Kimonos. Ever since, the company acquired new technical expertise and craftsmanship. In 1964, Jico fused those skills to create diamond tipped styli that have become the quality benchmark today. All styli are individually hand assembled and each stylus is individually listening-checked by skilled Takumi (Japanese Artisans) who put their hearts into each product they create. Jico is motivated and dedicated to preserving the vinyl record culture and sound.

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